



VICTORIAN
WOMEN
LAWYERS

THE JAMMED

MOVIE SCREENING AND PANEL DISCUSSION ABOUT HUMAN TRAFFICKING FOR SEXUAL EXPLOITATION

Please join us for a special screening of *The Jammed*, a film set in Melbourne and inspired by real events.

The film depicts the agonising journey of three trafficked women: a mother's desperate search to find her daughter and a stranger who becomes enmeshed in a quest to liberate the tortured women.

Originally released in 2007, the film was hailed by David Stratton as the best Australian film of the year.

The screening will be followed by a panel discussion considering the prevalence of human trafficking for sexual exploitation in Australia, and whether the situation has improved since the film's first release.

DATE

Thursday 1 May 2014

TIME

5:30pm for drinks, canapés

6.00-8.00pm screening and panel

LOCATION

Maurice Blackburn,
Level 10, 456 Lonsdale Street,
Melbourne

COST

\$5 members
\$10 non-members

REGISTRATION

www.vwl.asn.au/events

SCREENING FOLLOWED BY A DISCUSSION WITH :



DEE MCLACHLAN

Dee has been involved in television, corporate and feature films across the globe for over three decades. She wrote, produced and directed *The Jammed*. She has won a number of awards for her work, and was named in *The Age* as one of the 100 most influential Melbournians.



ANDREA BUCK

Andrea has worked in film and television for over two decades, in production, development, marketing and distribution. She produced *The Jammed* and was instrumental in its marketing and distribution. In partnership with Dee McLachlan, she has been responsible for making films in Australia, Africa, America, and South East Asia .



FIONA MCLEOD SC

Fiona is a Melbourne-based barrister and one of Australia's leading campaigners against human trafficking, and slavery. She acted for victims of trafficking in landmark claims for compensation and has been instrumental in negotiating legislative change on behalf of trafficked persons. In 2011 she was awarded the Anti-Slavery Australia Freedom Award in recognition of this work.



PROFESSOR SUSAN KNEEBONE

Susan is a Professor of Law at Monash University. She has published widely in on issues of forced migration, human trafficking, and refugee law. She is the author of *Transnational Crime and Human Rights: Responses to Human Trafficking in the Greater Mekong Subregion* (Routledge, 2012), with Julie Debeljak.

Maurice
Blackburn
Lawyers

Since 1919



Strong themes
and violence

This film includes graphic content intended to highlight the brutality and degrading treatment to which trafficked women are subjected.